

TOWN OF IPSWICH HISTORICAL COMMISSION

Preservation Agreement

Alexander Bernhard is the owner of premises at 26 East Street, Ipswich, Essex County, Massachusetts (the "owner") bounded and described as follows:

A certain parcel of land with the buildings thereon situate on East Street in said Ipswich and bounded: Beginning at the South-easterly corner thereof on said East Street by land formerly of heirs of E. Warren Dodge, now or formerly of Leet; thence running Northerly by said Leet land to a point; thence running Northeasterly by said Leet land to Spring Street; thence running Northwesterly by said Spring Street to land formerly of Burnham, now or formerly of Curtis; thence running Southwesterly by said Curtis land to land now or formerly of Merson; thence running Southwesterly by said Merson land to said East Street; thence running Southeasterly by said East Street to said land now or formerly of Leet and the first mentioned bound.

For title see deed of John H. Updike et ux to Alexander A. Bernhard et ux dated May 26, 1970, and recorded with Essex South District Registry of Deeds, Book 5686, Page 151.

The house, known as the "Polly Dole House", was built about 1710. The right half of this house was built in 1687 by John Stanford. The Polly Dole House has been evaluated by the Historical Commission of the Town of Ipswich (the "Commission") as having significant historical architectural value and being especially worthy of preservation. Therefore, to ensure the architectural and historical integrity of the Polly Dole House, and in consideration of \$0.00 paid and such technical advice and assistance as the Commission may render, the Owner hereby agrees for himself and for his heirs, grantees, devisees, successors and assigns with the Town of Ipswich not to make any alterations nor to permit others to make any alterations to the following exterior and interior features:

A. Exterior:

1. The front and side facades of the house, including the frames of the windows (except basement front windows) and doors.
2. The central brick chimney.

B. Interior:

1. The frame members with special note taken of the summer beams in the first floor left and right front rooms and second floor left front room.
2. The five fireplaces, three of which are on the first floor, two on the second floor.
3. The panelling in the first floor left front room and front entry hall and the second floor left front room.