



## GAIL ANDERSON

A 40-year resident of Ipswich, Gail has been taking photos most of her adult life. She started shooting professionally as the editor/reporter/photographer for the weekly newspaper, *The Marblehead Reporter*. In those days, her basic camera shot 35mm B&W negative film and Kodachrome color slides. Her professional photography ramped up during a 20 year career, again in the role as an editor/ reporter/ photographer, for SAIL Magazine, a national, four-color sailing periodical. Destinations for her traveling assignments included the US East Coast, Caribbean, Europe, and the Mediterranean. She used a standard SLR, then switched to a DSLR.

Shooting moving sailboats and people in action required that Gail learn to “snatch” photos as they happened. Digital was a godsend because bracketing avoided wasting 35mm film. She still responds quickly to changing subjects and light, “snatching” images before they are gone. She does not use a tripod. Now retired, Gail primarily uses her trusty iPhone for photos.

In a midlife change, Gail studied horticulture and worked as a horticulturist for The Trustees at the estate gardens at Long Hill, Beverly, Mass. By attending dozens of garden tours around New England, she amassed a large collection of garden photos which she used in dozens of lectures to garden clubs.

Gail’s primary strengths are her ability to “see” a photo before she shoots it and her strong sense of composition. For recreation, she concentrates on scenic photography. Her exhibit at the Hall Haskell House is entitled *Places We Love*. The photo locations are from near and far, and all phases of Gail’s career are represented. Visitors are encouraged to visit the exhibit and to see how many locations they recognize.